



TOURING/TECHNICAL RIDER OVERVIEW

Full Technical/Touring Rider Available On Request

PRODUCTION SPECIFICATIONS OVERVIEW:

Preferred Venue: Studio/Black Box or Proscenium Arch Theatre. Alternative venues/sites also welcomed and considered through consultation with the artists.

Ideal Playing Space: 11M Wide x 10M Deep Stage with minimum 5 meter height to grid/ceiling.

Total number of Lighting Fixtures: 20 (complete list available on request)

Masking: Flat Pan Masking

Video equipment: 10k HD projector with 1:0.8 Ratio Lens

Sound equipment: Stereo PA system. Loud with substantial low frequency capability

Rigging: Hanging set elements weighing in excess of 110kg. Max point load 30kg.

Freight: 1.5m³ 120kg (approx 1.8m x 1.5m x 1m)

Pōhutu contains haze, smoke, strobe lighting and partial nudity.

TOURING PARTY (6 TOTAL):

Choreographer/Performer: 1

Designer/Technical Manager/Operator: 1

Performer: 1

Rehearsal Director/Understudy: 1

Mātanga Mātauranga Māori: 1

Tour Manager/Stage Manager: 1

SCHEDULING:

Pre-rig: Some Rigging/LX elements may need to be pre-rigged prior to the company arriving at the venue.

Minimum number of pack-in/technical days without performance: 1

Maximum number of performances per day: 2

Maximum number of performances per week: 5

Maximum number of performance days per week: 4

Minimum pack-out time: 2.5 Hours

Show duration: 50 minutes No Interval

CONTACT:

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CREDITS:

Created by Bianca Hyslop and Rowan Pierce

Director/Choreographer: Bianca Hyslop

Director/Designer: Rowan Pierce

Co-Devisor: Rosie Tapsell

Performance Artists: Bianca Hyslop, Rosie Tapsell

Spatial/Light/Video/Sound Design: Rowan Pierce

Costume Design: Emma Ransley

Mātanga Mātauranga Māori: Tūi Matira Ranapiri-Ransfield

PRESENTER/FESTIVAL CREW REQUIRED:

Please note that this list may differ depending on venue.

1x Mech/Experienced Rigger for Pack-In and Pack-Out (Experience with ropes preferred) (6 hours total)

1x Mech for Pack In and Pack Out (6 hours total)

2x LX Crew for Pack In (12 hours total)

1x LX Crew for Rehearsals (5 hours total)

1x SX Crew for Pack In (2 hours total)

1x AV Crew for Projector Install (2 hours total)

2x Mech for Pack Out (6 hours total)